

Director (Co-Director) of Drama - This position is responsible for choosing the performance and overseeing the casting, staging and blocking, and scene work of the cast. This is the person that shares visions of the performance with the other members of the Directing and Set Staff. They will be responsible for overseeing all rehearsals or making sure proper supervision is provided throughout the duration of the play. They must coordinate with all other directors and managers to ensure there is a cohesive and doable vision for the performance

Director of Music - The Director of Music is responsible for coaching all cast in vocalization techniques and breaking down the music so that it can be understood and learned by the cast. This includes, but is not limited to, teaching vocal parts, having the ability to read music and play notes on a keyboard, directly with different time measures. The Director of Music will need to be available early on in the rehearsal process, but can reduce commitment once music is learned.

Choreographer - The Choreographer's time commitment depends on the number of songs the Director of drama wishes to have choreography for. The Choreographer will develop teachable routines for any assigned numbers and help teach and coach performers up until show week.

Costume Designer - The costume designer will be required to provide costumes for all cast members. This might entail using costumes from our stock, renting from other theatre groups, purchasing what is needed, or creating costumes. The Costumer works under the direction of the Director of Drama to help bring their vision to the stage.

Set Design - The Set Designer will work on creating the set using premade pieces from storage, or designing and creating new pieces to help support the Director of Drama's vision. The Set Designer will work with volunteers and supply guidance in creating the set. This position requires a knowledge of building and power tool usage and a familiarity with safety protocols when using power tools.

Stage Manager - The stage manager runs the show during tech runs and performances. They will call the changes, cue light and sound when needed and manage the stage crew working backstage. The stage manager can be backstage or call the show from the tech booth depending on needs. The stage manager should start attending practices two weeks before tech week to become familiar with the show.

Props/Painting/Set Work Volunteers - These volunteers will help during assigned work times to paint set pieces, create props, organize props. Artistic ability is nice, but not required.

Sound - The sound technician is needed during rehearsal week and performances to maintain control of the microphones and assist those working the sound and light board. In a play, we would need 2 people to run the microphones and the sound effects. In a musical, we may need three people to run music, microphones, and sound effects.

Light - The light designer is needed to help determine lighting needs throughout the show, so some rehearsals prior to tech week would be needed to allow for familiarity for the show. During tech week and shows, the light technician will operate the light board and two others will be operating spot lights.

Concessions - The leads on the concession team will hold meetings to plan the design and offerings for show day concessions. If you are on the concession team, you will be asked to assist with procuring and selling concessions during the production run. You should be comfortable interacting with people and making change.

Front of House - You will manage selling the tickets to walk-ins using the Ludus box office, check in ticket holders. 2 people here would be preferred.

Ushers - You will help the audience find their seats, take tickets, and hand out programs. 2-4 needed for each performance.